

Report and Poster

by Toby Punter

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AI Art

In this report, I will be talking about AI Art, and its effects on artists around the world, and what AI Art is doing to the art industry at large, and to smaller artists that rely on commissions to pay for their living expenses like bills and food. The challenge I am researching is the question that is AI Art Harmful and can it be helpful somehow

The main issue with AI Art that it's incredibly easy to do, not to mention the fact that it steals from artists on Pinterest and other websites, and uses it in the database it pulls from to generate these images [1] as well as the people advocating for AI art attempting to gaslight the artists into thinking it's fine, and an honour that their work is being used this way, but that just simply isn't the case, the art being used in the database has been stolen, wrongfully used in these apps and websites. [2]

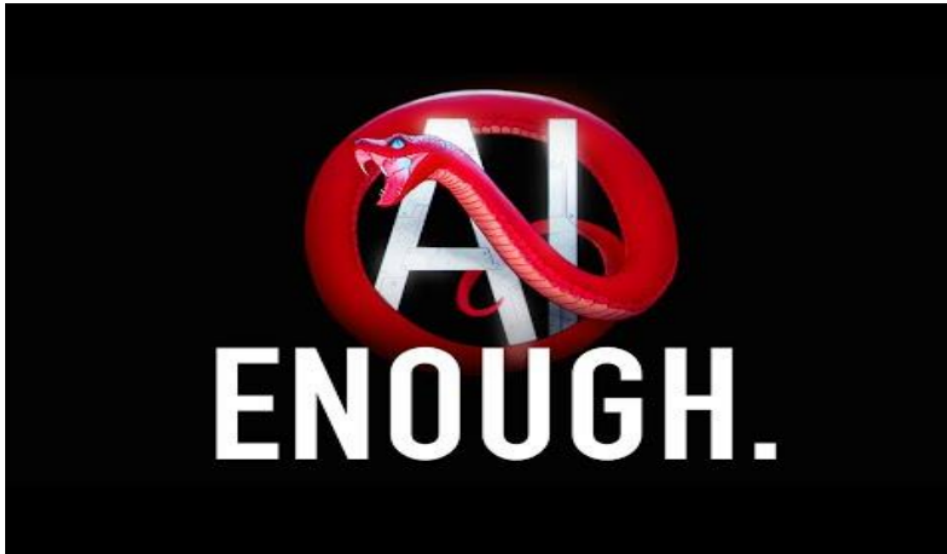
The consequences for this are that general consumers now have the option to just not pay for art, and simply generate it whenever they please, for either free, or a small cost, this has an effect on small artists, as they lose one of their sources of income, ruining some people's livelihood.

There are a few solutions to this issue, the first would be to stop using AI entirely, but that isn't completely fair, as AI does have its uses for concept design, environment design, etc, the second would be to have an opt out option for the AI databases, or opt in if you don't mind your art being used. Another solution would be to regulate its uses, so you can't sell AI generated art, or enter it into tournaments.

In summary, AI art is infact ruining artists work, but there are ways to solve this issue with the automation of art, without outright getting rid of AI art at all.

Bibliography

[\(21\) Why Artists are Fed Up with AI Art. - YouTube](#) [1]



<https://edition.cnn.com/2022/10/21/tech/artists-ai-images/index.html> [2]



AI

Ai Art is ruining artists,
stealing from their work
and putting it into their
database. We need to be
able to opt in and out of
the database the ai pulls
the art from.

AI can be used for
good things, like
concept art, but not
when it steals from
small artists.



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GRADEMARK REPORT

FINAL GRADE

19/100

GENERAL COMMENTS

Instructor

1. Engagement With Literature Skills (20%)

The research is significantly lacking in this submission. While references have been evidenced, the work is very light. The bibliography does not adhere to IEEE format – you have been provided with a guide on how to do this in the assignment brief, which will earn you more marks for your research – it is good practice to use this as you will be expected to do the same for other written work in future.

2. Knowledge & Understanding Skills (31%)

Very little knowledge is demonstrated in the work – it is too short to cover anything of substance. The assessment brief provides a breakdown of how you can structure a report on your chosen subject - this would help you address the basic elements needed to pass the assessment.

3. Cognitive & Intellectual Skills (10%)

There is very little evidence of analytical abilities or critical thinking in the work as it is a very short submission (two thirds shorter than required).

4. Practical Application Skills (12%)

The report is 324 words long – the brief asks for a 1,000 word report and contains a breakdown of how this could be structured. There is a distinct lack of work in this submission.

The poster feels like a rushed submission that looks like it was created in a few minutes. There is very little consideration for visual style, colour, composition or message. Unfortunately this does not address or satisfy the criteria of the brief.

5. Transferrable Skills for Life and Professional Practice (10%)

The work does not meet the criteria needed to pass this assessment component. This feels like it has been thrown together at the last minute without little consideration for the assessment brief.

PAGE 1

PAGE 2

PAGE 3
